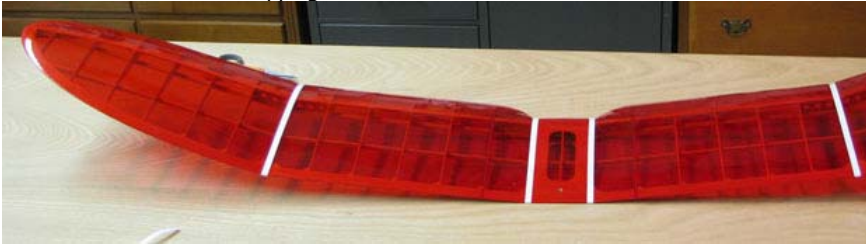


**Dave Harding**

**From:** Tandy C. Walker [tandyw@flash.net]  
**Sent:** Tuesday, March 23, 2010 12:27 AM  
**To:** Undisclosed-Recipient: ;@smtp110.sbc.mail.mud.yahoo.com  
**Subject:** 85 Speed 400 Cloudster - Graphics for the Wing

*Speed 400 Cloudster Project*

I spent some time considering what simple graphics would look best on the Cloudster wing. The first trim that was put on the wing was to hide the four covering seams. Where the transparent Red UltraCote Lite overlaps on these seams, the color is darker. So it required 1/4" white striping tape to adequately conceal these four overlapping seams as shown below.



When Joe Elgin designed the Cloudster back in 1940, he came up with a dual purpose label that he put on the plans. The label had the name "Cleveland Cloudster" encompassed by a cloud representation, but also served as a label for the modeler to put his name and address as shown below.



Using Joe's cloud theme and the Speed 400 requirement to show the models name and the design year, I came up with a similar label only more circular as shown below.



I had two different people make up this label for me. Albert Pardure produced the label on his computer using an ink jet printer, which had to be oversprayed with Krylon to set the print. Denny Melancon, owner of Cajun Graphics, produced the same identical label as well as my AMA number on vinyl. In the end, I used Denny's vinyl graphics on the wing as shown below.



This is a close up of the actual vinyl *Cleveland Cloudster* label on the left side of the wing.



Looking ahead, I have everything ready to airbrush the clear satin Klass Kote on the Cloudster's fuselage, cowl, fin, and rudder when the temperature gets up into the 70's, which will be sometime tomorrow

afternoon.....Tandy