



Trevor Boundy &lt;trevor@boundy39.com&gt;

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**FW: 129 Stinson Reliant SR-7 - Uneven Clear Dope Finish**

1 message

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**Tandy Walker** <rdb435021@icloud.com>  
To: Trevor Boundy <jtboundy@dcsi.net.au>

Fri, Jul 10, 2020 at 5:27 AM

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**From:** Tandy Walker [mailto:[aerotan1503@outlook.com](mailto:aerotan1503@outlook.com)]  
**Sent:** Saturday, February 13, 2016 2:50 PM  
**Subject:** 129 Stinson Reliant SR-7 - Uneven Clear Dope Finish

*Stinson Reliant SR-7*

*February 13, 2016*

After a week of drying time, the four coats of clear has produced a disappointing doped finish on the Esaki red silk that is shiny in the spots were seams were and relative flat and grainy out in the open bay areas of the structure as shown below.



I encountered this same irregular splotchy doped silk finish on the earlier Rocketeer A project. I sprayed the Rocketeer A with one very thin coat of clear satin Klass Kote, which produced the beautiful homogenous satin finish shown below with very little added weight. Therefore, over the next several days I will make holding fixtures for all of the

Stinson's components in preparation for spraying the Stinson with clear satin Klass  
Kote.....Tandy

